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CHAPTER III

MARRIAGE

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121 I HAVE suggested in the last chapter that the range of the Nuer incest taboo can be understood only in relation to their rules prohibiting marriage between kin. These in their turn are only intelligible when viewed as part of the kinship system to which they belong, and that kinship system derives its particular form from its function in the political structure of the Nuer.

Kinship is a general word for describing any relationship of one individual to another through his father or mother. All kinship ties thus derive from the family, that universal and fundamental social group which everywhere and in some way or another incorporates the institution of marriage. It is therefore partly for logical reasons that I describe first how matrimonial unions are brought about among the Nuer and discuss the kinship relations which derive from them later. I describe marriage and kinship in this order also partly for convenience, in that kinship among the Nuer is so largely defined by reference to bridewealth.

I describe in this first section relations between the sexes before marriage, and in the following sections the chief ceremonies by which marriage is brought about, the payments of bridewealth which together with the ceremonies create valid and durable unions, the affinal relations which arise from the unions, and the various forms of domestic union we find among the Nuer side by side with matrimony in the full legal sense.

581 931 Sexual activities are from their earliest manifestations given the stamp of cultural values. They are from the first associated with marriage, which is the final goal of the sex life of men and women. Even the very poor and the disabled form domestic establishments of some kind and talk proudly of 'my father-in-law' and 'my mother-in-law'. It is the chief ambition of a youth to marry and have a home (*gol*) of his own, for when Nuer speak of marriage they speak of a home. They say of a youth: 'He is married—he has *a gol*.' Even in childhood it is clear to Nuer that marriage and the birth of children are the ultimate purpose of the sexual functions

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581 831 to which all earlier activities of a sexual kind—play, love-making, and courtship—are a prelude, a preparation, and a means.

831 So long as there is no erotic behaviour in public, no inhibitions attach to sexual interests and their expression, and no one tries to hide from children the facts of sexual life, which they can learn by observing their elders and the flocks and herds among which childhood is spent. A boy who is seen by his elders in sexual play with a girl of his own age will merely be told not to act as though he had been initiated—he can do what he likes then—and at the most might receive a cut with a grass switch. No one considers his conduct immoral, and the older people will joke about such things among themselves.

857 581 831 Children start playing at marriage from the time they begin to walk, at first as uncomprehending observers of the games of older children and then as participants in them. They make cattle byres and huts of sand, and mud oxen and cows, and with these conduct bridewealth negotiations and perform marriage ceremonies, and they play at domestic and conjugal life, including sometimes in the game, I was told, imitation of coitus. In its earliest expression, therefore, sex is associated with marriage, and the first sexual play occurs in imitation of one of the domestic routines of married life. It occurs in response to a cultural, and not to an instinctive, urge.

Girls and boys, the girls rather earlier than the boys, begin to perform the simpler and lighter tasks of household and kraal from about the age of seven. From then onwards till they are about fourteen, marriage games continue when the children are by themselves, and though within them sexual play begins to be indulged in for its own sake and not merely in imitation of adult behaviour, it is subordinate to the whole make-believe relationship of conjugality of which it forms a part. During the rainy months the girls visit the boys in the grazing grounds, bringing them balls of porridge as presents, which each gives to the boy she has chosen as her 'husband'. She also milks the goats for her 'husband' and may even bring him a gourdful of cow's milk from the kraal. The boys cut millet stalks in the gardens and after roasting and eating the immature grain send the sweet stalks with their outer husks removed to their 'brides'. Older boys also send their juniors with mud oxen and cows to one of the senior girls, who plays the part of mother-in-law. I was told that in these games sexual intercourse may take place, but is neither a usual nor a prominent feature.

582 One reason why this sometimes happens is that a man's sweethearts are frequently of his own age and Nuer usually marry girls younger than themselves. The prohibition on marriage to the daughter of a father's age-mate also influences a man's choice of a wife. Nevertheless, it is probably more usual for a man to choose
[581] one of his sweethearts. Marriage is the purpose implicit in every romance.

584 Sometimes a girl herself makes a proposal of marriage. She goes with some companions of her sex to the kraal of her favourite and drives away several of his father's cows to her home. Her father knows what she wants when he sees her returning with the cows, and if he disapproves of the youth he will send them back. If he likes the young man he says nothing, and when several days have passed and the cattle have not been returned, the young man knows that the girl's people are willing to discuss the matter. A father does not care to refuse his daughter when she is very much in love with a man, even when he is not rich, in case she runs away from home or hangs herself. Another way in which a girl can make a public proposal of marriage is a custom of early dry-season camps. Youths of a camp take their favourite oxen to parade them, led by their younger brothers, round a neighbouring camp, while they chant poems behind them and make graceful leaps into the air (*rau*). A girl who loves a youth may on such an occasion seize his ox and remove its lead. By so doing she pledges the youths to return to a harp-dance on another day. She keeps the cord and attaches a metal ring to it. Its owner later sends a small brother to fetch it. This is tantamount to a proposal and acceptance of marriage, and if the young man has enough cattle the betrothal ceremony takes place soon afterwards.

•831 The facts outlined in this section lead to two conclusions: that
581 there is wide sexual freedom before marriage, and that sex life is from the beginning stamped by cultural interests. Apart from rules of incest, adultery, and good form, there are no checks placed on the expression of sex from its earliest manifestations. Nevertheless, even at the outset the compass is set towards marriage and children. Simulated coitus between children is part of a game of domestic and marital relationships. After initiation, young men make love to girls as much as they can, but though there is much casual intercourse it is considered rather gross, and the aim of both youths and girls is to form attachments of the lover-sweetheart

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kind, in which coitus, when it takes place at all, is only part of a more complex relationship. The lover-sweetheart relationship has within it the purpose or pretence of marriage. Very likely a particular courtship will not develop into marriage, but courtship is the recognized prelude to matrimony, and if a youth wants favours from his sweetheart, he must persuade her of his intentions. A love affair tends, therefore, to be a marriage courtship, and for this reason the pattern of the husband-wife relationship in the first stage of married life intrudes into it, and the pair act towards one another with the conjugal reserve of this stage. So strong is the cultural idea of marriage that, though devoid of irksome restraint and inhibitions, the path of sex life runs from childhood towards that union and, though circuitous, leads always to wedding, home, and family. Marriage is the end of a full sex life. After he is married a man settles down to care of herds and gardens, and goes less and less to dances, and ceases to take much interest in girls. I was told that should he wish to have an affair with a girl his wife would have no objection and would probably help him in it. Women, on the other hand, once they are married, ought not to have relations with men other than their husbands.

Men now expect to marry younger than in the last generation, when, I was told, a man would not usually marry before he was 25 to 30. Fathers were wont to say that they would themselves marry again, for these young wives would in any case go to their sons when they were dead. At what age a youth marries today depends on the size of his family, his place in it, whether his father is dead, the size of his family herd, and other circumstances.

As a rule, girls marry round about 17 or 18, though one sometimes sees an unmarried girl of over 20. If a girl is betrothed early the wedding and consummation ceremonies are delayed. Women, therefore, have their first children at an age when they are well fitted to bear them. So long as a girl is married to a man with cattle she has fairly free choice of a mate. Much depends on whether the girl's family approve of the man's family. In theory, the parents choose their daughter's husband and only formally ask her consent, which she should give in duty to her parents, for marriage is not her business but the business of her menfolk. In fact, it is very difficult for parents to force their daughter to marry a man she dislikes, and strong-minded girls stand up against family pressure on this issue.

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ture will be easy and final. But normally the bonds of affection between genitor and his sons are strong because the genitor, knowing how deep an influence feelings of kinship and cattle interests will have on his sons when they grow up, tries to win their love while they are still small so that it will endure all the changes of life. He pets them, feeds them, attends to their infant needs, and plays with them. 588 428 593

A Nuer once said to me: "When a man has a son by a widow-concubine he wishes the child to be with him the whole time so that when the child grows up he will know him and not desert him but remain in his home." Another Nuer said: "A man will be irritable with his own son and swear at him saying, 'I will commit sodomy with your mother right now', but he will not speak thus to his son by a widow-concubine. He pets him and wins his affection so that he will stay with him always." [83]

Yet however strong the affection between a genitor and his sons born in widow-concubinage they often desert him when they grow up and go to live among their own kinsmen. This is a great stumbling-block to Nuer. You love and nourish the children of your loins but one day they say that they are going to the *gol* (household) of their father who married their mother with cattle. "You think how when they were little you carried them in your arms and played with them and fed them with titbits, and now they have gone to live with a man who did not bring them up, because it was with his cattle that their mother was married." People say: "Look at the *gol* (household) of so-and-so. It was once strong in young men. Now his *gol* is weak. Oh these children of widows!" They say also: "Better the children of an unmarried concubine for they are your own children. They may visit the home of their grandparents (maternal) but they are children of your *gol* and they will not desert you when you are old. But the children of widows will grow up and yearn for their own people and leave you who have brought them to manhood."

Sentiment and self-interest draw a man away from his genitor and foster-father towards his kin. His kin welcome him to his paternal home and give him the full status and privileges to which his birth entitles him. The stigma of being born a *gat laka*, a "child of widow-concubinage" is not attached to a man in his pater's village. He is by rights a member of his pater's group and Nuer do not consider it ignominious for him to have been born in concubinage. On the other hand a man who remains in his genitor's village may have the stigma of his birth cast in his teeth in quarrels. People may speak contemptuously of him as *gat l.meneme*, "that son of a concubine". I was told that the boys of the genitor's household would be careful not to make remarks in his hearings for he would be angry if he heard them, and that they would not allow an outsider to insult the boy with impunity. But the genitor's legal sons, his natural half-brothers, may let him see that they do not regard him as one of themselves. If he is unhappy in his genitor's village he may join his pater's people or, if there are no close kinsmen of his pater alive, he may go to his maternal uncle who will not refuse him a home and cattle. But